

# Raleigh Concert Band

Musicians, community, wind symphony.



## Spring Concert 2024 Souvenirs

Saturday, April 27, 4:00PM  
LeRoy Martin Magnet Middle School  
1701 Ridge Rd, Raleigh, NC 27607



[www.theraleighconcertband.org](http://www.theraleighconcertband.org)

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The Raleigh Concert Band



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## Program Notes

### Rush

Samuel Hazo is an American composer with a focus on concert band music. *Rush* (2006) is a followup to his well-known composition *Ride*. Constant time-signature changes (more than 60!) are key to the driving nature of *Rush*.

### Colonial Song

Australian composer Percy Aldridge Grainger wrote *Colonial Song* in 1911 as a gift to his mother, styling it after Stephen Foster's songs of rural America. A number of Grainger's works are mainstays of the Raleigh Concert Band's repertoire.

### Olympic Fanfare and Theme

While composer John Williams created this selection for the 1984 Los Angeles Olympics, it is most often heard with the introduction replaced by Leo Arnaud's well-known *Bugler's Dream*, first used at the 1968 Winter Olympics. The combined version was re-released by NBC in 1996.

### Folk Dances

Dmitri Shostakovich's *Folk Dances* was originally the third movement of a suite for orchestra entitled *Native Leningrad*, Op. 63, first published in 1942 and reissued in 1970 as *Suite, My Native Country*. This renowned 20th century composer had a continual on-again, off-again relationship with the Soviet government.

### Sleepers, Awake!

In German, the title of this church cantata is "Wachet auf, ruft uns die Stimme," or 'Awake, calls the voice to us.' Bach composed it in Leipzig and performed it in November 1731. It is based on a hymn of the same name.

### March from Symphonic Metamorphosis of Themes by Carl Maria von Weber

German composer Paul Hindemith completed *Symphonic Metamorphosis* in the United States in 1943, basing in on the works of early Romantic operatic composer Carl Maria von Weber. It was first performed by the New York Philharmonic in 1944, and later choreographed for the New York City Ballet in 1952. The *March* is the fourth movement, following the *Allegro*, *Scherzo*, and *Andantino*.

## Upcoming Performances

**Monday, May 27, 1:30pm:** Memorial Day ceremonies, Raleigh National Cemetery.

**Saturday, June 15, 5:00pm:** Triangle Community Band Festival, Durham Central Park.

**Tuesday, July 4, 11:30am:** Independence Day celebration, State Capitol.

**Sunday, September 22, 5:30pm** Concert in the Park, Fred Fletcher Park

# The Raleigh Concert Band

## *Spring Concert 2024*

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### Souvenirs

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Lem Hardy Conducting

Rush

Samuel R. Hazo

Colonial Song

Percy Aldridge Grainger

Olympic Fanfare and Theme

John Williams

Arranged by James Curnow

Folk Dances

Dmitri Shostakovich

Edited by H. Robert Reynolds

Sleepers, Awake!

Johann Sebastian Bach

Adapted and Arranged by Alfred Reed

March from Symphonic Metamorphosis  
of Themes by Carl Maria von Weber

Paul Hindemith

Transcribed for Concert Band by Keith Wilson



### About the Conductor

Ever since 1993 when his parents bought him a book on how to play the piano, Lem Hardy has been in love with music in all its forms. Born in South River, North Carolina in 1983, Lem attended the University of North Carolina at Chapel Hill where he received a Bachelor's of Music in Saxophone Performance with a concentration in Music Education as well as a Master of the Arts in Teaching with music emphasis.

Lem has been commissioned to provide arrangements for theater groups and choral groups, as well as middle and high school bands throughout North Carolina. He also has a great interest in creating new editions of older literature for symphonic bands.

Some of the great opportunities in Lem's career were the chance to participate in the 2004 *Cours Internationale de la Musique* - a chamber music workshop that took place in Morges, Switzerland and also the opportunity to take part in a 2005 conducting master-class with Maestro Leonard Slatkin of the Detroit Symphony Orchestra. In 2010 he was hired to lead the Raleigh Concert Band.





# The Raleigh Concert Band

## Flute/Piccolo

Aimee Andrews  
Kendra Floyd  
Lauren Hutchinson  
Jen Larson  
Melody Markert  
Jennifer Remy  
Emily Smith  
Kaysie Tulanian  
Evette Wiese

## Oboe

Heather Johnson  
Brinkley Wooten

## English Horn

Lydia Coleman

## Clarinet

Adam Cunningham  
Claire Diefenderfer  
Erin Dyer  
Bailey Harden  
Laura Mayhall  
Ron Pretzer  
Michael Prunka  
Kate Rieth  
Jerry Sawyer  
Steven Swedberg  
Daniel Ubovich

## Alto/Bass Clarinet

Bob Aiello  
Jeffrey Honeyman

## Alto Saxophone

Susie Fletcher  
John Poteat  
Carl Van Cott  
Karen Zeher

## Tenor Saxophone

Tracie Thomas  
Charlie Wiese

## Baritone Saxophone

Chelsea Sponaugle

## Bassoon

Barbara Janke

## Trumpet/Cornet

Scott Conklin  
John Fine  
Carl Kiser  
Mike Mills  
Stephanie Moffett  
Kirsten Nielsen  
Fisher Stines  
Emily Troutman  
Tom Williams

## French Horn

Anna Locke  
Christine Nally  
Laura Kate Niehaus  
Casey Parshall  
Barbara Prillaman  
Dawn Stegall  
Alec Weide

## Trombone

Brian Coley  
Corey Johnson  
Henry Mason  
Lauren May  
Erik Stegall  
Warren Sturm  
Ed Vlazny  
Matt Weingarten

## Euphonium

Allan Altholz  
Lauren Calhoun  
Kathryn DeShong

## Tuba

Ted Bisette  
Jeffrey Davis  
Rick Guptill  
Bill Podrazik

## Percussion

Al Green  
Vernon Janke  
Roger Larsen  
Kris Manders  
Patrick Smith  
Laura Woods

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## About the Raleigh Concert Band

The Raleigh Concert Band was founded in 1978 as the Raleigh Community Band and was first conducted by Dick Southwick, the band director at Needham B. Broughton High School. Our mission is to share our life-long passion for wind band music through community performance and educational outreach.

The band's repertoire is as eclectic as its membership. You'll find selections pulled from original works for winds and percussion, orchestral transcriptions, Broadway tunes, jazz standards, film scores, and pop music from all decades including what's currently topping the Billboard 100.

